

U.S. MUSIC / RANDALL AMPLIFIERS

U.S.A.

WARNING: HAZARD

To prevent a possible fire or shock do not allow this appliance to become exposed to rain or moisture of any kind and do not attempt to operate with wet hands or feet.

This product is produced with the highest quality components and strict attention to workmanship. With proper care and maintenance it will provide long and outstanding service.

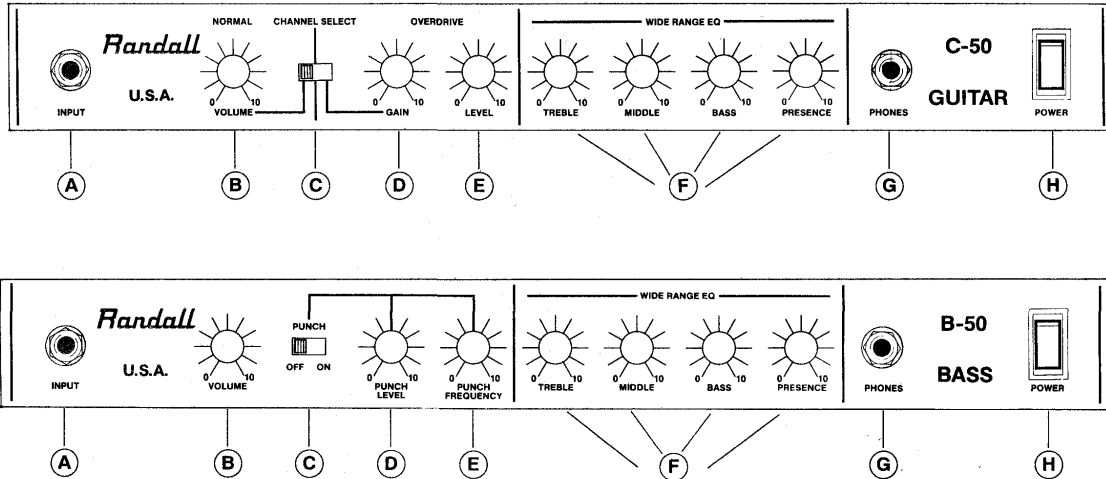
SPECIFICATIONS

POWER OUTPUT CHANNELS	20 watts @ 5% THD Two, each driven from common input jack
MINIMUM INPUT SIGNAL FOR RATED OUTPUT	1mV @ 3KHz overdrive channel 80 mV @ 3KHz normal channel
TONE CONTROLS	All tone controls set at 5 Bass Swing @ 50 Hz, 15 dB Mid Swing @ 600 Hz, 10 dB Treble Swing @ 10 KHz, 12 dB Presence Swing @ 10 KHz, 15 dB Presence Swing @ 15 KHz, 18 dB
POWER AMPLIFIER DAMPING FACTOR	2-4 @ 8 ohms
INTERNAL FUSE	.5A Slo Blo

Randall

C-50 and B-50 OWNER'S MANUAL

The Randall C-50 Guitar and B-50 Bass amplifiers are produced in the U.S.A. and have outstanding characteristics for their price class. Full size cabinets and American made quality distinguish these amplifiers from their foreign competitors. Equipped with Randall special design JAGUAR speakers, these amplifiers deliver professional sound and value. The C-50 Guitar amplifier can produce a clear crisp tone that can be instantly switched to a fully sustained distortion. The B-50 Bass amplifier is equipped with a bass PUNCH control which provides a smooth bass boost for maximum tonal flexibility. The C-50 and B-50 amplifiers are equipped with headphone jacks for private listening making these great amplifiers for beginners or as backstage / studio amps for professionals. Congratulations on your purchase of this quality amplifier! If cared for properly it will give long and trouble free service.



(A) INPUT JACK
Accommodates most instruments but is primarily intended for electric guitar or bass.

(B) VOLUME
Controls the overall volume level of the amplifier.

(C) CHANNEL/PUNCH SELECT SWITCH
On model C-50 this switch engages the overdrive Gain and Level controls. On model B-50 this switch engages the Punch Level and Frequency controls.

(D) OVERDRIVE GAIN and LEVEL/PUNCH LEVEL and FREQUENCY

(E) On model C-50 the GAIN control determines the amount of distortion and sustain. The OVERDRIVE LEVEL control determines the volume level of the overdrive channel. Set this control after the normal or "clean" volume setting has been established.

On model B-50 The PUNCH LEVEL control adjusts the desired amount of bass boost. The PUNCH FREQUENCY control adjusts the low frequency boost point.

(F) TREBLE, MIDDLE, BASS and PRESENCE
These controls provide a high degree of tonal variation. Set these controls half way up and adjust until the desired sound is obtained.

(G) PHONES JACK
May be used for private listening through stereo headphones. The speaker will automatically shut off when the headphone jack is in use.

(H) POWER SWITCH
Used to turn the amplifier on and off. The switch will illuminate in the on position.

WARNING! SHOCK HAZARD! DO NOT ATTEMPT TO SERVICE YOUR AMPLIFIER YOURSELF. DO NOT REMOVE THE CHASSIS. REFER SERVICING TO QUALIFIED SERVICE PERSONNEL. DO NOT EXPOSE THIS PRODUCT TO RAIN OR MOISTURE AND DO NOT OPERATE WITH WET HANDS OR FEET.