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USA

**WARRANTY CARD**  
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AND MAIL

# TITAN

## 300 WATT GUITAR AMP



**Controls & Features of the TITAN**

**CHANNEL 1:** (Green Led-Activated by pulling out on the Gain 1 knob, or by footswitch). This channel is for all Clean tone applications. For the cleanest sound, set the master 1 to a higher volume level (around 8 or 9). Gain 1 should be set to a lower volume (2 or 3), and increased or decreased for desired volume.

To add some gain to your clean tone, set Gain 1 (8 or 9) to a higher volume & bring down the Master 1 level (2 or 3).

**NOTE:** GAIN 1 knob must be pushed in when footswitch is in use.

**CHANNEL 2:** (Red Led)

This channel is for all distorted tones. For classic to vintage sounds, set the Gain 2 knob to a lower level (2 to 5). Master 2 knob should then be adjusted to desired volume. Heavy rock or metal tones are achieved by setting Gain 2 to a higher level (8 to 10), and adjusting the Master 2 knob to your desired volume.

**MIXTURE:**

After you've set Channel 1 to the desired clean tone, and Channel 2 to the desired distortion output, use the Level controls on Channels 1 and 2 to mix the clean and distorted channels evenly or to your liking.

REFER TO THE SETTING SHEET FOR SOME OF THESE DESIRED TONES.

**PREAMP Controls:**

The TITAN features two distinct channels, which are controlled by a 3-band master EQ, with sweepable mid-frequency.

**Gain 1x** - (Pull to Activate) Clean channel only, adds small amount of distortion to clean channel.

**Master 1** - Volume level of Clean channel only.

**Gain 2** - Dirty channel only, Controls amount of distortion level.

**Master 2** - Volume level for Dirty channel only.

**Basx** - Controls amount of low end frequencies.

**Mid Level:** Serves a cut and boost for the mid frequencies. Setting on 5 is flat, 0 is maximum cut, 10 is maximum boost.

**Mid Frequency:** Controls mid frequency you choose to boost or cut.

**Treble:** Controls amount of high-end frequencies.

**EFFECTS:**

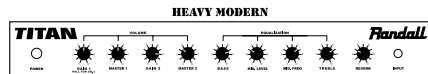
Your TITAN is equipped with a custom set balanced digital reverb, (which can be adjusted to the desired amount). Other effects can be added through the effects loop on the rear panel.

**REAR CONTROL FEATURES:**

**Speaker outputs:** There are two speaker outputs which will handle 4.8 or 16ohm loads

**Effects loop:** This amp features a stereo send & return, to add on any outboard processors.

**Line-out with Level control:** Balanced line out with level control (signal only). Used for recording, or to use a different power supply.



**IMPORTANT SAFEGUARDS**

PLEASE READ THESE SAFEGUARDS CAREFULLY. THESE PRODUCTS DO NOT HAVE A BATTERY. ALWAYS USE THE CORRECT BATTERY TYPE AND SIZE. ALWAYS USE THE CORRECT BATTERY POLARITY. ALWAYS USE THE CORRECT BATTERY CONNECTIONS. ALWAYS USE THE CORRECT BATTERY TERMINALS. ALWAYS USE THE CORRECT BATTERY TYPE AND SIZE. ALWAYS USE THE CORRECT BATTERY POLARITY. ALWAYS USE THE CORRECT BATTERY CONNECTIONS. ALWAYS USE THE CORRECT BATTERY TERMINALS.

**WARNING: SHARP EDGED OBJECTS**

**CAUTION: HOT SURFACES**

**Randall Amplifiers**  
5 year limited warranty

**RANDALL WARRANTY REGISTRATION**  
(Complete, detach and return to Randall within 30 days of purchase)

NAME: \_\_\_\_\_ AGE: \_\_\_\_\_  
ADDRESS: \_\_\_\_\_ E-MAIL: \_\_\_\_\_  
CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_  
SERIAL NO.: \_\_\_\_\_ MODEL NO.: \_\_\_\_\_  
DATE OF PURCHASE: \_\_\_\_\_ RECEIPT NO.: \_\_\_\_\_  
DEALER NAME: \_\_\_\_\_  
CITY: \_\_\_\_\_ STATE: \_\_\_\_\_ ZIP: \_\_\_\_\_

WHERE DID YOU HEAR OF THIS RANDALL PRODUCT?  
 Dealer  Friend  Catalog  Advertisement  Other

WHAT INFLUENCED YOU TO BUY THIS RANDALL PRODUCT? (Check all that apply)  
 Price  Sound  Appearance  Dealer Presentation  Artist

HOW WILL THE RANDALL PRODUCT BE USED?  
 In Home  In A Band  Church  School

WHAT OTHER AMPS DO YOU OWN? \_\_\_\_\_

WHO HAS YOUR FAVORITE GUITAR SOUND? \_\_\_\_\_

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