THANK YOU FOR CHOOSING RANDALL
WE ARE HAPPy OF THE EXCITING CHARMS THE RANDALL 300 WATT GUITAR AMP PROVIDES.
OUR GOAL IS TO PROVIDE THE MOST ABBREVIATED SOPHISTICATION. WE HOPE YOUR NEW AMP WILL PROVIDE YOU WITH YEARS OF MUSICAL SATISFACTION. WE ARE HERE TO HELP YOU AND WELCOME YOUR COMMENTS AND SUGGESTIONS. AGAIN, WE THANK YOU FOR MAKING RANDALL PART OF YOUR MUSICAL JOURNEY.

To contact Randall Amplifiers:
Customer service dept.
606 East Courtland Street
Muncie, IN 47305
Phone: 800-231-0707 Ext. 230
Fax: 800-231-0707 Ext. 230

Email: randall@randallamplifiers.com

www.randallamplifiers.com

WARRANTY CARD
DETAILED APPLY FORMATION AND MAIL

Randall Amplifiers Inc.
488 East Courtland Street
Muncie, IN 47305
USA

Operations Manual

Controls & Features of the TITAN

CHANNEL 1: (Chorus) Activated by using the Decay 1 Knob, or by footswitch.
CHANNEL 2: (Dirt) Activated by using the Decay 2 Knob, or by footswitch.

The TITAN is set up to deliver a high-quality, clean output. Your desired output and the master 1 knob should be set to a higher value and the master 2 knob should be set to a lower value.

In order to get the best tone, set the channel 1 Knob to the center of the range, and set the channel 2 Knob to the maximum value.

NOTE: When using a footswitch, it is recommended to plug it into the footswitch input and use the footswitch to control the TITAN.

WIRING:

POWER CORD:
The TITAN is powered through a standard wall outlet, with a 120V AC input.

CHANNEL 1:
Master 1: Volume knob for channel 1 only
Master 2: Volume knob for channel 2 only

CHANNEL 2:
Master 1: Volume knob for channel 1 only
Master 2: Volume knob for channel 2 only

TONE:

The TITAN features two distinct channels, which are controlled by a band equalizer, with makeshup and distortion.

Gain 1: Public Analysis/Channel 1 only: adds small amount of distortion to channel 1
Gain 2: Dirty Channel only: adds small amount of distortion to channel 2

Gain 3: Blues Channel only: adds small amount of distortion to channel 3

GAIN:

The TITAN is set up with a range of three channel settings, which can be adjusted to the desired output. Each channel can be adjusted through the respective knobs on the rear panel.

MASTER:

The TITAN features a range of three channel settings, which can be adjusted to the desired output. Each channel can be adjusted through the respective knobs on the rear panel.

TREBLE:

The TITAN features a range of three channel settings, which can be adjusted to the desired output. Each channel can be adjusted through the respective knobs on the rear panel.

MID:

The TITAN features a range of three channel settings, which can be adjusted to the desired output. Each channel can be adjusted through the respective knobs on the rear panel.

BASS:

The TITAN features a range of three channel settings, which can be adjusted to the desired output. Each channel can be adjusted through the respective knobs on the rear panel.

The TITAN features a range of three channel settings, which can be adjusted to the desired output. Each channel can be adjusted through the respective knobs on the rear panel.

The TITAN features a range of three channel settings, which can be adjusted to the desired output. Each channel can be adjusted through the respective knobs on the rear panel.

The TITAN features a range of three channel settings, which can be adjusted to the desired output. Each channel can be adjusted through the respective knobs on the rear panel.

The TITAN features a range of three channel settings, which can be adjusted to the desired output. Each channel can be adjusted through the respective knobs on the rear panel.