Randall Warranty

Randall Amplifiers, a Division of U.S. Music Corporation warrants the product you have purchased to be free of defects in materials and workmanship in normal use for a period of two (2) years from the date of original purchase. This warranty shall run to the original purchaser when purchased from an Authorized Randall Dealer. The manufacturer warrants speakers for a period of (1) years. The manufacturer warrants tubes for a period of (90) days. Defective parts found during the applicable warranty period with proof of purchase will be replaced or repaired without charge if the complete product is returned to US Music Corp or any Authorized Randall Service Center within the U.S.A. Randall reserves the right to use materials readily available at the time of the repair. All Warranty service requires Proof of Purchase (sales receipt) to be presented at time of service request. Any repair or service performed by any person or entity other than an Authorized Service Center is not covered by this limited warranty. The customer pays transportation to and from Randall factory service or any Randall Authorized Service Center. Rental stock is warranted for (1) year from date of invoice to the Authorized dealer. Warranty on rental units is not transferable.

What is covered against manufacturing defects

Parts and Labor to correct any defect in materials used and any defect attributable to workmanship.

What is not covered:

Shipping Damage. Report damage upon receipt of item to the carrier (i.e. UPS). Freight carrier must be notified upon receipt of items to insure freight damage claim resolution. Shipping damage not filed with carriers within (48) hrs upon receipt will not be covered under warranty. Report any shipping damage within (48) hrs of receipt to the Randall Customer Service Dept at 1-847-949-0444, ext. 5120. Keep all original documents and packing materials to insure freight damage claim resolution.

Merchandise that has been modified after original shipment from the Randall factory. Products whose serial numbers have been altered or removed. Exterior normal wear and tear damage to the finish due to misuse, operation outside the specified ratings, neglect or accident. Warranty claims by anyone other than the original purchaser.

RFRG80 Footswitch switches Channel/Boost/Reverb (not included)

RF2T2C Footswitch switches Channel & Boost (not included)

Custom Voiced “DIAVLO” RD121008 100w 8Ω Speaker

Randall RG8040

75 watt Solid State

2 Channels - Clean and Overdrive

3 Band EQ with Bass Boost, Mid Scoop and Presence

Global Distortion/Overdrive Boost

XLR Direct out with Ground Lift

Effect Loop

Spring Reverb

www.randallamplification.com
Congratulations on the purchase of your new RANDALL Amplifier!

We at Randall Amplification appreciate that you chose this RG8040 Anniversary Series Amplifier and wish you years of great tone and enjoyable playing time.

Please review the safety instructions below and be aware that the documentation provided in this manual references 120volt USA versions of the models covered. Note that the POWER listed on the back of the unit should be for your country’s power standard.

1. Read these instructions.
2. Keep these instructions.
3. Follow all instructions.
4. Do not use this apparatus near water.
5. Clean only with a dry cloth.
6. Do not block any ventilation openings. Install in accordance with the manufacturer’s instructions.
7. Do not install near any heat sources such as radiators, heat registers, stoves, or other apparatus (including amplifiers) that produce heat.
8. Do not defeat the safety purpose of the polarized or grounding-type plug. A polarized plug has two blades with one wider than the other. A grounding type plug has two blades and a third grounding prong. The wide blade or the third prong is provided for your safety. If the provided plug does not fit into your outlet, consult an electrician for replacement of the obsolete outlet.
9. Protect the power cord from being walked on or pinched particularly at plugs, convenience receptacles, and the point where they exit from the apparatus.
10. Only use attachments/accessories specified by the manufacturer.
11. Use only with a cart, stand, tripod, bracket, or table specified by the manufacturer, or sold with the apparatus. When a cart is used, use caution when moving the cart/apparatus combination to avoid injury from tip-over.
12. Unplug this apparatus during lightning storms or when unused for long periods of time.
13. Refer all servicing to qualified service personnel. Servicing is required when the apparatus has been damaged in any way, such as power-supply cord or plug is damaged, liquid has been spilled or objects have fallen into the apparatus, the apparatus has been exposed to rain or moisture, does not operate normally, or has been dropped.

**IMPORTANT SAFETY INSTRUCTIONS**

1. 1/4” Guitar Input
2. 2. Channel 1 (Clean to Classic Rock) Gain
3. Pull Knob for Channel 1 Bright mode.
4. Channel 1 Master Volume
5. Channel Selector Switch (Footswitchable)
6. Channel 2 (Dirty) Gain
7. Channel 2 Master Volume
8. Bass Equalization Knob
9. Pull knob for Bass-Boost Mode (best at lower volumes - may send too much low frequency signal to speaker at high volumes)
10. Midrange Equalization Knob
11. Pull for Mid Scoop Mode (removes midrange)
12. Treble Equalization Knob
13. Presence response Knob ( ultra hi frequencies)
14. Pull for Double Secret Distortion-Fuzz ππ - works on both channels (Footswitchable - labeled as “boost”)
15. REVERB LEVEL KNOB - controls amount of Spring Reverb
16. Headphone output - Stereo 1/4” (mates speaker).
17. 1/8” Stereo Media input - plug your MP3 player here to play along with or learn songs. Use the volume control on the media player to blend sources
18. Power on/off switch
19. IEC Power Jack for power cord
20. Extension Speaker output - This will mute internal speaker when inserted. *Minimum 8Ω*
21. XLR Line output - Balance sound of amp for Recording/Live Sound
22. Ground lift for XLR line output
23. Effects loop return - the output from external effects are inserted here. This is also the power amp input.
24. Effects loop send - the input from external effects are connected here. This is also the preamp out.
25. Reverb footswitch Jack (1/4” Mono)
26. Channel and boost footswitch jack (Standard 1/4” TRS)

**RFRG80 Footswitch switches Channel & Boost & Reverb (not included)**

**RF2T2C Footswitch switches Channel & Boost (not included)**

***MINIMUM 8Ω SPEAKER LOAD***